Welcome to the Everyman Folk Club 2025 to 2026 Season



We open in September with **Damien Barber & Mike Wilson** - two fine exponents of traditional song - before **Carolyn Robson & Moira Craig** make their long overdue return. Next is an amazing opportunity to hear 'orchestra of sound', **Narthen** with Jo Freya, Fi Fraser, Sarah Matthews & Doug Eunson.

In the new year, we will have an exhilarating evening with Pagoda Project, before the welcome return of exceptional musician, Steve Turner. George Sansome & Matt Quinn join us in an exciting collaboration, before singer-songwriter, Anthony John Clarke makes his first visit to the club. The season ends in May with "English music's mighty heart of oak", John Kirkpatrick.

Tickets are exceptionally good value at only £10 in advance, otherwise £12 on the door - available online, by cheque, and with cash.

Our acoustic venue offers free parking, a bar (outside our music room), and good disabled access and facilities.

You don't have to be a folk devotee - simply come and enjoy an evening of top quality live music!

With Residents, Floor Singers and a Booked Guest Artist on every occasion, there is always a warm welcome for new performers and audience members.

"a great folk club, enshrined in the folk tradition. Quality floor singers, great guests, laughter, banter and audience singing. It's a reminder of those folk clubs of yesteryear!" - Terry Walden

"If Carlsberg were to run a Folk Club night, they would still come second to this." - John Robinson

"A lovely club: very welcoming, good at listening and great at singing!" - Jeff Gillett

"Splendid night at a splendid club with a splendid audience!" - Keith Donnelly and Lauren South

For more information

visit our website

www.everymanfolkclub.co.uk

send us an email

everyman@wheatstone.co.uk

call us

01449 615523

follow us on social media











Scan the OR code for our box office



THE EVERYMAN FOLK CLUB

 ~ 2025 to $2026 \sim$

26 September 2025 DAMIEN BARBER & MIKE WILSON



Damien & Mike have an incredibly rich repertoire of traditional songs, and also draw on the work of modern folk writers including Peter Bellamy, Ewan MacColl, and Mike Waterson. Damien is a stylish and distinctive singer, unaccompanied, or with guitar or concertina. Youngest of the inimitable Wilson Family, Mike has a musical heritage emphatically of the North East. Fine exponents of traditional song.

31 October 2025

CAROLYN ROBSON & MOIRA CRAIG



Two of Britain's top folk artists, Carolyn & Moira are known for their imaginative harmonies. With roots in Northumberland and Scotland, their peerless vocal togetherness and unrivalled expertise leads to entrancing interpretations of English, Scottish, and Irish songs and ballads with a repertoire that includes modern songs. An evening of compelling lyrics, good humour, and contemporary flair.

NARTHEN ~ FREYA, FRASER, MATTHEWS & EUNSON 28 November 2025



As well as four magnificent voices, Jo Freya, Fi Fraser, Sarah Matthews and Doug Eunson are an 'orchestra of sound' with whistles, saxes, fiddles, viola, hammer dulcimer, accordion and hurdy-gurdies. Their songs and tunes range from the tradition to the present day, reflecting their individual personalities and tastes. Always a huge amount of warmth and humour from this excellent quartet.

PAGODA PROJECT ~ HUTCHINSON, WIMHURST & CUMMING



Paul Hutchinson (accordion) and Karen Wimhurst (clarinets) are celebrating more than 20-years of musical collaboration. Joined by Hannah Cumming (voice, fiddle), this special night brings together talents, imagination and creativity from vastly different backgrounds. British folk at its heart with eddies of contemporary classical and splashes of early music - an exhilarating, enjoyable journey of exploration.



With a dazzling technique and musical insight, Steve is known as a pioneer of highly sophisticated English concertina song accompaniments, stretching the boundaries of traditional forms. With one of the best voices on the folk scene, he is a multi-instrumentalist who also accompanies himself on the cittern, as well as playing mandolin and tenor banjo. A masterful performance of traditional and newer songs.



An exciting collaboration of two leading lights of their generation of traditional singers. George (Granny's Attic) and Matt (The Dovetail Trio) perform folk songs from the British Isles, a cappella in stunning close harmony, and accompanied skillfully on guitar and mandolin. Their well-blended voices create an enthralling sound, and their English folk instrumental styles complement each other perfectly,



Northern Irish singer-songwriter, Anthony John, has been an integral part of the UK music scene for 30-years. His gentle stage presence is matched by a voice rich in melody and accompanied by some deft guitar work. A most engaging performer, this world-travelled troubadour's performance is hilarious, serious, compassionate, irreverent, brave, and challenging - a lyrical feast with just a dash of Viking.

JOHN KIRKPATRICK



John has an enviable reputation as an instrumental virtuoso and is one of the most prolific figures on the folk scene. A leading interpreter of English folk music, he is a superb singer and a great composer of songs and tunes. John fills the room with an irresistibly joyful noise, topping his sparkling squeezebox playing with lusty vocals, presented with wit and humour. "English music's mighty heart of oak"

The Riverside Centre Gt Glemham Road Stratford St Andrew Saxmundham Suffolk IP17 1LL

Doors open at 7.00pm Events start at 7.30pm



Only £10 in advance £12 on the door

01449 615523 everymanfolkclub.co.uk







