

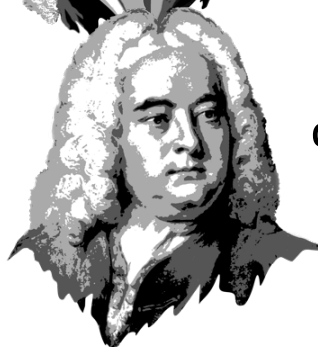
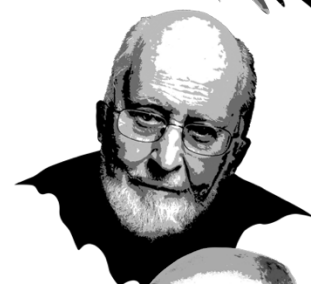


**Penny Rich & Gerry Cabañero
with Jeffery Wilson**

CHELMSFORD THEATRE STUDIO
11 June 2025

PROGRAMME

SYRINX	<i>Claude Debussy</i>
HABANERA	<i>Maurice Ravel</i>
SAMBOSSA	<i>Celso Machado</i>
DUOLOGUE	<i>Jeffery Wilson</i>
LA CALINDA	<i>Frederick Delius</i>
HOBBIT'S DANCE	<i>Hans-André Stamm</i>
RONDO RODEO	<i>Gary Ryan</i>
TANTI ANNI PRIMA	<i>Astor Piazzolla</i>
PÉ DE MOLEQUE	<i>Celso Machado</i>
LARGO	<i>Antonio Vivaldi</i>
SCHINDLER'S LIST	<i>John Williams</i>
ODE FOR QUEEN ANNE	<i>George Frideric Handel</i>
DANZA ESPAÑOL	<i>Manuel de Falla</i>



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SYRINX

Claude Debussy (1862 - 1918)

This work was originally a piece for solo flute, which Debussy wrote in 1913. At the time, it was considered the first significant piece for solo flute for over 150 years. It is thought to have been dedicated to the flautist Louis Fleury and to have been written for him to play during the interval of one of Debussy's ballets.

HABANERA

Maurice Ravel (1875 - 1937)

Ravel was particularly fond of the characteristically Spanish habanera rhythm, which occurs in this piece. *Vocalise-Etude en Forme d'Habanera* was written in 1907 and it is likely to have been composed as a study for the composer's students. It is among Ravel's most important works in the French-Spanish style.



SAMBOSSA & PÉ DE MOLEQUE

Celso Machado (1953 -)

Two examples from a captivating suite of six pieces, *Musiques Populaires Brésiliennes*. Written for flute and guitar and published in 1988, the pieces demonstrate the Brazilian composer's unique approach to blending the intricate rhythms, harmonies, and melodies from a variety of Afro-Brazilian musical traditions.

DUOLOGUE

Jeffery Wilson (1957 -)

Composed for Penny and Gerry in 2023, *Duologue* is a rare example of a piece written especially for clarinet and guitar. Employing a number of Wilson's characteristically beautiful melodic and harmonic devices, it has a strongly narrative feel, incorporating a variety of contrasting rhythmic and stylistic techniques.



LA CALINDA

Frederick Delius (1862 - 1934)

The piece is a dance from Delius' 1897 opera *Koanga*, which is set on a Louisiana plantation in the 19th century. It is one of the first operas by a European composer to feature African-American characters and musical influences. Despite the opera's limited success, *La Calinda* remains as a stand-alone concert favourite.

HOBBITS DANCE

Hans-André Stamm (1958 -)

The composer describes this work, originally for solo trumpet and pipe organ, as "a catchy piece in a style between Celtic, Jazz and Classic, with a dance-like groove". It was written in 2001, coincidentally the date of the release of the first of *The Lord of the Rings* trilogy of films. This may explain the inspiration for the title.



RONDO RODEO

Gary Ryan (1969 -)

This showpiece is from *Scenes from the Wild West* (2003). Syncopated rhythms and percussive effects convey the chaos and excitement of the rodeo, while playful melodic lines capture the sense of fun and theatricality. The piece exemplifies Ryan's unique voice and his ability to extend the boundaries of the classical guitar.

TANTI ANNI PRIMA

Astor Piazzolla (1921 - 1992)

From the score to the 1984 film *Enrico IV*, based on Luigi Pirandello's play (1921), the piece is the theme associated with the enigmatic character, Matilde. This sublimely tranquil music is in stark contrast to the film's frenetic exploration of delusion, manipulation and insanity.



LARGO

Antonio Vivaldi (1678 - 1741))

Composed in 1731, during Vivaldi's time at the Ospedale della Pietà in Venice, the *Largo* is the beautiful slow second movement of his *Lute Concerto in D Major*. It features elegant melodic lines and harmonic richness. It is intimate and meditative, filled with emotional depth and subtle ornamentation.

SCHINDER'S LIST

John Williams (1932 -)

The score for *Schindler's List* (1993) stands as one of Williams' most poignant and emotionally resonant works. The simplicity and lyricism of the music, which reflect traditional Jewish musical idioms, earned Williams his fifth Academy Award. It is widely considered one of the greatest film scores ever written.



ODE TO QUEEN ANNE (ETERNAL SOURCE OF LIGHT DIVINE)

George Frideric Handel (1685 - 1759)

Composed in 1713 to celebrate the birthday of Queen Anne, the oratorio is a vibrant example of Handel's early English work. The graceful and well-loved aria *Eternal Source of Light Divine* combines regal elegance with lyrical beauty and is renowned for its radiant trumpet accompaniment.

DANZA ESPAÑOL

Manuel de Falla (1876 - 1946)

The piece originally took the form of an orchestral interlude in the composer's 1913 opera, *La Vida Breve*. Rich in Spanish folk influences, this dance showcases de Falla's flair for dramatic colour and the support of his national identity. It captures the Andalusian spirit through fiery rhythms and passionate melodies.

